

NEVER FAR FROM ME

based on the recording of Gracious Father

Words by Matthew Carpenter.

Music and Arranged. by Joel Arcieri and Matthew Carpenter.

Arranged & Orchestrated by Keith McMinn

♩ = 67

F C Dm $\frac{E}{A}$ B \flat C F 1. C

VERSE

5 F 2. F C Dm7 B \flat

1.Fa-ther, late - ly my joy slips a - way, like hold - ing wa - ter in my
2.Fa-ther, don't you hear my cons - tant pleas and see my trou - ble close be -

9 C Dm7 $\frac{E}{A}$ B \flat Gm C

hands. I _____ find no plea - sure in the day and dark - ness is my on - ly
hind? Though there's noth - ing that You can - not see, my un - belief says You are

13 F B \flat C F $\frac{C}{E}$

friend. I con - fess I've lost my way from fields of joy to dens of
blind. Long and e - vil are the days and when they end I can - not

17 Dm7 B \flat C B \flat C

— grief. I'm on my knees as I now — pray: "Oh Lord please don't be far from
— see. Oh God please hear me as I — pray: "Oh Lord please don't be far from

21 F C Dm $\frac{E}{A}$ B \flat C F 1.

me!"
me!" 2.Fa-ther,

VERSE

25 F 2. Dm Am Bb

3.Fa-ther, Sa-tan's lies are near - er still and whisp-er soft - ly in my

29 C Dm Am Bb

ear. "Come to Bab - y - lon and eat your fill. You can on - ly__ find ful - fil - ment

33 Bb C F C
E

here." Help me not to go as - tray, guide me in my wan - der -

37 Dm7 Bb C Bb C

- ings. And when temp-ta-tion comes my__ way, oh Lord please don't be far from

41 F C Dm E
A Bb C F

me! Oh Lord,__

45 F C Dm E
A Bb C F

please don't__ be far from me. 4.Fa-ther,

VERSE

49 C Dm7 Bb C

when the bitt - er sor - rows end and win - ter melts in - to the spring, when you

53 Dm7 $\frac{F}{A}$ B \flat Gm C F

come to heal re - store and mend, then all will be as it should be.

57 B \flat C F $\frac{C}{E}$ Dm7

Ev' - ry grief will fade a - way as I a - p - proach e - ter - ni - ty. And

61 B \flat C 1. B \flat C F

when I see my Sa - vior's face, I'll know you were ne - ver far from me.

65 C 2. $\frac{F}{A}$ B \flat C Dm C B \flat C

face, What once was dim I'll clear - ly see, through all my tears and suff - er -

69 Dm B \flat C F C

ing; that You were nev - er far from me.

73 Dm $\frac{F}{A}$ B \flat C F C F C

77 Dm $\frac{F}{A}$ B \flat *rit.* C F